The Cleveland Museum of Art

Press Release

VISIONS OF LOVE AND LIFE:
PRE-RAPHAELITE ART FROM THE BIRMINGHAM COLLECTION, ENGLAND

May 31, 1995 - July 16, 1995

One hundred works--paintings, drawings, sculpture, and stained glass--from the Birmingham (England) Museum & Art Gallery, which has the world's largest and finest Pre-Raphaelite collection, will be shown in the U.S. Such mid-19th-century English artists as Millais, Hunt, Rossetti, Sandys, and Burne-Jones tried to recapture the purity and morality of the early Renaissance before Raphael, and thus styled themselves the Pre-Raphaelites. Their vision was completely Romantic, replete with intense emotion, spirituality, and poetic symbolism.

Art Services International has organized the show.

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